

71 plained. They said, "Girls should-n't be in the cock-pit. Hey la-dy, hey ba-by, hey,

74 why don't you grab us a drink?" And the flight at-ten-dants weren't my friends back then,

77 and they said, "Are you bet-ter than us, do you think?" But

Building
80 I kept get-ting hired, and the World War Two crew,

83 they re-tir-ed, and the girls all thought much high-er of

BEVERLEY:
86 me. Nine-teen eight-y six, the first fe-male A-mer-i-can cap-tain in hi-sto-ry.
FLIGHT ATTENDANTS:
(claps)

Driving
90 Sud-den-ly I'm in the cock-pit. Sud-den-ly I've got my wings.

FLIGHT ATTENDANTS: Ah
SINGER 1, 2: Ah

94 Sud-den-ly all of those pi-lots pro-test-ting me, well, they can get their own
ALL:

97 drinks! Sud-den-ly there's no one say-ing, "stay ground-ed."

100 Look-ing down, pass-ing them by, sud-den-ly there's noth-ing in
SINGER 1, 2: Ah
ALL:

103 *3* 104 105
— be-tween me and the sky. — Sud-den - ly I've got —

106 107 108
— an all fe-male crew. Thenews caught and made head-lines a - cross the world.
(claps)

109 110 111
Sud-den-ly it stopped, no one's say-ing you can't can't or you won'tor you know
you can't, you won't, you know,

112 113
— you're not an - y - thing 'cause you're a girl. —
'cause you're a girl. —

Slowly building in intensity

114 115 116
Sud-den-ly I'm — get - ting mar-ried, and we're put-ting pins on a map where we've

117 118 119
flown. Sud-den-ly I — am a moth - er and sud-den-ly

120 121 122
shocked at how much they've grown. — Sud-den-ly I'm — won-d'ring

123 124 125
how my par-ents would feel see-ing me teach-ing men — to be pi-lots, 'cause

126 127 128 129
sud-den-ly I — am a sen-ior in-struct-or, and some-how I'm — fif-ty one.

130 131 132
Sud-den-ly I'm — fly-ing Par - is to Dal-las, a - cross the At-lan-tic, and —

133 134 135
— feel-ing calm. But sud-den-ly some - one on air to air traff-ic says at

136 137 138

eight for-ty six — there's been a ter-ror-ist ac-tion. And the one thing I loved more than an-

139 140 141

- y - thing was used as the bomb.

142 143 144 145

Freely **Rit.**

Sud-den-ly I'm — in a ho-tel. Sud-den-ly some-thing has died.

146 147 148

[CHORD, then...]
(BEV answers the phone.)
BEVERLY: Hello? I'm on my way.
rit.

Sud - den - ly there's some-thing in — be-tween me and the...

Departures

TACET

#11 — Me And The Sky

11A

11b

Dover Fault

TACET

12

Stop The World

[SEGUE AS ONE]

Freely
NICK:

1 2 3 4 2 4

Stop the world. Take a pic-ture. Try to cap-ture to in-sure this mo-ment

5 6 7 8 2 4

lasts. We're still in it, but in a min-ute — that's the lim-it, — and this pre-sent will be

Gentle groove ♩. = 60

9 10 11 12

past. So here — we are where the world has come to - ge-ther. —

13 14 15 16

So here — she'll be in this pic-ture for - ev-cr. —

#11B — Dover Fault